

# Exhibit 2

*In the Matter Of:*

*ELVIS RAMÓN GREEN BERRÍOS*

*v*

*SIG SAUER, Inc.*

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*DEPOSITION*

*Of*

*SERGEANT HUMBERTO SULLIVAN ROSADO*

*APRIL 19, 2023*

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1           Q.    When you arrived on the scene, was  
2           anybody else already there from the Police  
3           Department?

4           A.    No.

5           Q.    Did you arrive on scene with somebody  
6           else?

7           A.    That's what I said. But I don't remember  
8           who was with me that day. I don't remember if  
9           it was Sergeant René or it was  
10          something -- someone else. But I know Ramiro  
11          Rivera was not my partner that night. But I  
12          don't remember who was my partner that night  
13          exactly.

14          Q.    Okay. Okay.

15          When you finally got to the scene, what did  
16          you do when you first arrived?

17          A.    Well, I remember when I got there I just  
18          went straight to him. He was in the floor and  
19          there was his father. First, I didn't know if  
20          it was his father, but there was no other person  
21          with him. He was laying on the floor near the  
22          house.

23          Q.    And was his father outside when you first  
24          got there or did he come out later?

25          A.    No.

1           He was outside.

2           Q.    Do you recall -- well, let me show you a  
3 picture, I'm trying to share my screen.

4           Sir, can you see a picture of a house up on  
5 the screen?

6           A.    That's the house.

7           Q.    Do you see the blood on the driveway kind  
8 of in this area, and there are a few bandages,  
9 it looks like, right around here?

10          A.    Exactly.

11          Q.    Is that approximately where plaintiff was  
12 when you first got there or was he somewhere  
13 else?

14          A.    No.

15          It was more near the blocks, the red blocks  
16 you see right there. Almost that area.

17          Q.    Okay. So he was a little further to the  
18 right in this photo, a little further towards  
19 the porch?

20          A.    Exa--

21          Q.    Where the bloodstain is. Is that right?

22          A.    Yes. To my right, when I see the picture  
23 right now.

24          Q.    You said you went straight to Mr. Green  
25 when you got there, right?

1 A. Exactly.

2 Q. Did you ask him what happened?

3 A. Yes. I asked him what -- first, I said  
4 if he was okay. And he was -- I saw he was  
5 bleeding on his right leg, so I tried to make  
6 something with -- I don't remember if it was a  
7 shirt or something, I just make a tie to stop  
8 the bleeding from his right leg.

9 Q. So you put a tourniquet on?

10 A. Exactly. I tried to do something to stop  
11 the blood.

12 Q. Was Mr. Green conscious when you got  
13 there?

14 A. No.

15 He was -- I spoke to him.

16 Q. What did you speak to him about?

17 MR. RANGEL: Hold on a second.

18 The question was if he was conscious.

19 (Whereupon, the deponent is explained  
20 the question in Spanish.)

21 THE DEPONENT: He was conscious. Yes.

22 He was conscious.

23 BY MR. WOY:

24 Q. You said you were able to speak to him.  
25 What did you speak to Mr. Green about when you

1 first got there?

2 A. I asked him, "What happened? '¿Qué  
3 pasó?' " And he said...

4 (Through Interpreter) "A shot. A shot." That  
5 he had shot himself.

6 MR. DANSOH: No, no. That's not what  
7 I heard.

8 THE DEPONENT: That he had shot  
9 himself.

10 MR. RANGEL: In Spanish that's what he  
11 said.

12 THE DEPONENT: Uh-huh. In Spanish is  
13 "se había dado un tiro." That's how you  
14 say it in Spanish.

15 BY MR. WOY:

16 Q. I'm sorry, sir. Could you just repeat  
17 for me just so I'm clear what he said when you  
18 got there and asked him what happened?

19 A. (Through Interpreter) That he had shot  
20 himself.

21 Q. Did he say anything about how he shot  
22 himself?

23 A. No. Exactly how he did it, no. Really  
24 no. He didn't talk about that.

25 Q. Did he suggest to you in any way that his